

# PEPPERDINE UNIVERSITY

## Graziadio School of Business and Management

### Curriculum Vitae NANCY ELLEN DODD

Email: [nancy.dodd@pepperdine.edu](mailto:nancy.dodd@pepperdine.edu)

---

#### Education:

MFA, School of Theatre, Playwriting  
University of Southern California, Los Angeles, CA  
Thesis: *Pitter-Patter, Guit*, full-length plays; "Miss Anne," one-act play  
MPW, Professional Writing Program, Dramatic Writing/Screenwriting,  
University of Southern California, Los Angeles, CA  
Thesis: *Seventy Times Seven*, full-length screenplay  
BA, English; Minor: Communication,  
CSU, Bakersfield, Bakersfield, CA,  
AA, English  
West Hills College, Coalinga, CA

#### Areas of Expertise:

Editor, Magazine and Journal (print and online)  
Screenwriting  
Playwriting  
Non-Fiction Articles  
Creative Writing

- Developed an extensive creative writing program to teach writing from idea to final manuscript in seven drafts using fundamental questions on structure, theme, premise, characterization, etc., including discussion of values and ethics, plus mapping the story, which is applicable to all forms of creative writing.

#### Teaching Experience:

- Co-teach with Tom Shadyac (prominent feature film director, screenwriter, and producer) "Writing for Screen and Television," CRWR 410, Pepperdine University, Malibu, CA, Spring 2007
- "Writing for Screen and Television," CRWR 410, Pepperdine University, Malibu, CA, Fall 2006
- "Writing for Screen and Television," Com 410, Pepperdine University, Malibu, CA, Spring 2006
- "Introduction to Playwriting," UC Riverside, Extended Education, Riverside, CA, [hired to teach, Spring 2004, class canceled]
- "Writing - Realizing Your Dream," Bakersfield College Adult Ed., Bakersfield, CA, Fall 1999
- "Writing - Realizing Your Dream," Bakersfield College Adult Ed., Bakersfield, CA, Winter 1999

#### Professional Experience:

- **Academic Editor, Participating (non-teaching) Faculty:** *Graziadio Business Report, Pepperdine University, Graziadio School of Business and Management, 2004-Current*  
Responsibility for academic online peer-reviewed journal for business practitioners. Responsible for editorial content, peer review, redesign, expanding circulation, increasing prestige of journal and school's faculty; developing and Editorial Review Board of faculty and executives. Since August 2004, I have increased visits to the website from under 500,000 per year to over 1,000,000.

# PEPPERDINE UNIVERSITY

## Graziadio School of Business and Management

- **Editor: *Marshall Magazine*, University of Southern California, Marshall School of Business 2000-2004**  
Alumni magazine with readership of 55,000+; Responsibility for editorial content, assigning articles, editing, proofreading, deadlines, etc.; overseeing freelancers
- **Creator and Editor: *Marshall Review*, University of Southern California, Marshall School of Business, 2003-2004**  
Initiated and started this publication online as an academic/business practitioner journal; Responsibility for concept, editorial content, assigning articles, editing, proofreading, deadlines, etc.; overseeing freelancers
- **Consultant: *Social Science Journal*, University of Irvine, 2002**  
Consulted with director of Social Science alumni relations and editor to initiate a start-up journal
- **Managing Editor: *Elan Magazine* 1988-1990, 1994-1995 Consulting**  
Responsibility for assigning articles, artwork, photography, arranging celebrity interviews; editing and proofreading articles; coordinating advertising, circulation; promoting events

### Productions:

- **Film**
  - "My Father's Footsteps," 5-minute short film, Culver Palms Church of Christ to accompany series on *The Sermon on the Mount*, November 5, 2006
  - "The Hero," 37-minute short film, produced by More Pony Pictures, December 2002, released March 2003
- **Plays**
  - "My Father's Footsteps," staged reading, Fall Literary Arts Festival, Pepperdine University, Malibu, CA, October 30, 2006
  - "A Special Gift," 10-minute children's play, SPICE Christmas Program, Grand Junction, CO, December 8, 2003
  - "Pitter Patter," full-length play, Beverly Hills Actors Studio, Los Angeles, CA August 2003 accepted for production
  - "Disposable," scene, The Skylight Theatre, Los Angeles, CA, May 21, 2003
  - "Disposable," one-act play, 24<sup>th</sup> Street Theatre, Los Angeles, CA April 25-26, 2002

### Publications:

#### Non-Fiction

- **Book**
  - *Following Through: A Guide to Writing and Structuring Your Novel*, 1998, a creative writing workbook: (80 pages, self-published for workshop attendees and sold on amazon.com)
- **Monthly Magazine Feature**
  - *Better Nutrition*, monthly feature for Heath & Beauty Aids, June 1997 - December 1998
- **Articles Published**
  - **125+ articles and interviews** (including celebrity interviews) published in a variety of magazines and newspapers in local, regional, national venues (clips and list available)

# PEPPERDINE UNIVERSITY

## Graziadio School of Business and Management

### Creative Writing

- **Inspirational Writings**
  - "Our God," *Christian Woman*, May 1971
- **Poetry**
  - "The Soul Upon the Loom is Woven," *Expressionists: Magazine of the Arts*, Pepperdine University, vol. 35, 2004 - 2006
  - "Awakening," *The Fresno Bee*, "Profile 74" Supplement, October 20, 1974
- **Short Stories**
  - "The Copy," *Orpheus*, A Literary Journal of CSU-Bakersfield, 1995-1996
  - "Tiny Tears," *Innisfree*, Spring 1995
  - "The Portal," *Elan*, January/February 1995
  - "Sumpin' Bad's Happen' At My House," *Elan*, 1995 accepted for publication

### Public Readings and Showings:

- **Film Showings**
  - "My Father's Footsteps," inspirational short, Culver Palms Church of Christ, November 5, 2006, January 21, 2007
  - "The Hero" shown Short Mondays Short Film Festival, Hollywood, CA, January 5, 2004
  - "The Hero," Ranked in the Top 20 most viewed short films (#12), ifilm.com, Dec 2003 (currently listed in shorts "war/combat" category)
  - "The Hero" shown California Independent Film Festival, Livermore, CA, November 1-2, 2003
  - "The Hero" shown New Orleans Film Festival, New Orleans, LA, October 9-16, 2003
- **Public Readings**
  - "The Soul Upon the Loom is Woven", poetry, *Expressionists: Magazine of the Arts* Gala and Book Signing, Malibu, CA, April 19, 2006
  - *Tough Guy*, excerpt from draft of novel, Writers of Kern, Bakersfield, CA, May 15, 1999
  - "The Wedding Night", Writers of Kern Christmas Program, Bakersfield, CA, December 21, 1996
  - "The Coffee Pot", Writers of Kern Christmas Program, Bakersfield, CA, December 17, 1994
- **Radio Broadcasts**
  - "The Cottage," "Valley Writers Read," NPR Valley Public Radio, 89.1, Fresno, CA, broadcast March 5, 1997
  - "Tiny Tears," "Valley Writers Read," NPR Valley Public Radio 89.1, Fresno, CA, broadcast May 15, 1996
  - "Cordelia," KKCC FM Cable Radio, Bakersfield, CA, broadcast November 28, 94
  - "Tiny Tears" KKCC FM Cable Radio, Bakersfield, CA, accepted for broadcast
  - "The Eyes of Mark" KKCC FM Cable Radio, Bakersfield, CA, accepted for broadcast

# PEPPERDINE UNIVERSITY

## Graziadio School of Business and Management

### Honors and Awards:

- **Academic:**
  - Top 10 finalist in the Graziadio School of Business and Management Innovation Challenge (ideas for improving the school and programs), Pepperdine University, 75 entrants, 2006
  - *Graziadio Business Report* received the CASE 2006 Silver Award for Web-Based or Electronic HTML External Audience Newsletters (based on the redesign I initiated and managed development of), Pepperdine University, 2006
  - University of Southern California School of Theatre Commencement Speaker, Los Angeles, CA, May 2006
  - *Seventy Times Seven*, full-length screenplay, University of Southern California, Phi Kappa Phi Student Recognition for Meritorious Achievement, 2000
- **Fiction:**
  - "Afternoon Critique with Kat Martin," Winner, novel Category (20 pg); excerpt: *The President's Trigger*, Writers of Kern (WOK) Contest, Bakersfield, CA, February 1997
  - "The Cottage," 2<sup>nd</sup> Place, Short Story excerpt from *Teacups*, "To Get Ink" WOK Conference, Bakersfield, CA, September 21, 1996
  - Finalist, WOK Inkslinger Contest, Novel Category; excerpt from *Teacups*, Ch 1, Bakersfield, CA, September 1995
  - Finalist, WOK Inkslinger Contest, Ch 1, excerpt *The President's Trigger*, Bakersfield, CA, September 1995
- **Plays:**
  - "The Award," Semi-Finalist, Malibu International One Act Play Festival, Malibu, CA, 2006
  - "Disposable," Finalist, One-Act Play, USC 2002 Jerome Lawrence One-Act Play Competition, University of Southern California, Los Angeles, CA, April 2002
- **Poetry:**
  - "The Soul Upon the Loom is Woven," Best Sonnet, Class Award, Renaissance Literature, CSU, Bakersfield, Fall 1994
- **Screenplays:**
  - *Seventy Times Seven*, Semi-Finalist, Kairos Prize, \$50,000 Bi-ennial screenplay competition, 2006
  - *Seventy Times Seven*, Nicholls Fellowship, placed top 10% out of 5500 entries, 2001
  - *Seventy Times Seven*, Semi-Finalist, Chesterfield Screenwriting Competition, 2000
  - *Seventy Times Seven*, Nicholls Fellowship, placed top 8.5% out of 4150 entries, 1999
  - *Seventy Times Seven*, full-length screenplay, University of Southern California, Phi Kappa Phi Student Recognition for Meritorious Achievement, 2000
  - *Seventy Times Seven* Screenplay excerpt, Second Place, California Writers Club, Asilomar Conference, July 1999

### Participation in Academic/Professional Forums

- Ethics Seminar sponsored by Act One/Pepperdine University at City of Angels Film Festival, DGA, Hollywood, CA, October 19, 2006
- "The Screenwriter: Creator and Cultural Leader," a retreat for screenwriters, faculty, and students, Pepperdine University, co-chair, April 7 & 8, 2006
- "Stories that Matter: A Forum on Screenwriting and Vocation," evening panel with leading screen and television writers, Pepperdine University, co-chair, March 9, 2006

# PEPPERDINE UNIVERSITY

## Graziadio School of Business and Management

### **Grants Received:**

- **Pepperdine Voyage/Lilly Endowment Grant:**
  - Co-produced with Pepperdine Visiting Professor Todd Bouldin, Esq., "Stories that Matter: Screenwriting as a Vocation," with seven screen and television writers as panelists, Pepperdine University, March 2006
  - Co-produced with Pepperdine Visiting Professor Todd Bouldin, Esq., "The Screenwriter: Creator And Cultural Leader," A Retreat for Screenwriters and Students, April 2006
- **Kerr-Erwin Foundation Fellowship in Writing**, University of Southern California, MPW program, 2000

### **Academic Proposals**

- Proposal for MFA in Screen and Television Writing, Pepperdine University, Humanities and Teacher Education Division, 2006 (in progress, program start planned for Fall 2008)

### **Faculty Committees:**

2006-2007 University Faculty Assessment Council, Pepperdine University  
2005-2007 GPS IRB (Graduate and Professional School Institutional Review Board), Pepperdine University  
2005-2006, Associate University Librarian Interview Committee, Pepperdine University

### **Writing Workshops Given:**

- Pepperdine WLA Staff Writing Workshop, Los Angeles, CA, 2006-Current
- Private creative writing workshops 2003-Current
- Bi-Weekly: Facilitator, Fiction Study Critique Group at Russo's Bookstore, Bakersfield, CA, June 1998 – August 1999
- "Following Through" Workshop, Palmdale Christian Writers Group, Palmdale, CA, May 11, 1999
- "Following Through" Workshop, High Desert Branch California Writers' Club, Victorville, CA, March 13, 1999
- "Writing & Writer's Block" talk, WIN-WIN Writer's Group, Fresno, CA January 9, 1998
- "Following Through" Workshop, Lake Isabella/Cerro Cosco Community College, Lake Isabella, CA July 31, 1998
- "Following Through" Workshop, City Books, Ridgecrest, CA, June 20, 1998
- "Following Through" Workshop, Russo's Bookstore, Bakersfield, CA, May 9 & 16, 1998
- "Structuring Your Novel" Workshop, Writers of Kern, Bakersfield, CA, March 21, 1998
- "Writing and Publishing Articles" Writers of Kern, Bakersfield, CA, November 15, 1997

### **Current Professional Affiliations:**

New Playwrights Foundation Workshop

### **Former Professional Affiliations:**

California Writers Club  
IWOSC – Independent Writers of Southern California  
Writers of Kern